
KEN FEINSTEIN

**Assistant Professor of Film, Interaction and Game Design
School of Art, Design & Media, Nanyang Technological University, Singapore**



Dr Ken Feinstein is an artist, theorist, curator and writer. He has exhibited creative works internationally, including solo exhibitions at the Chelsea Art Museum, New York City, and the Jogja Nasional Museum, Jogjakarta, Indonesia and group exhibitions at the Millennium Museum in Beijing, the National Visual Art Gallery Malaysia, Kuala Lumpur, and the Museum of the World Ocean, Kaliningrad, Russia. An early digital artist, his print *Try Me* was the first digital print in the New York Public Library print collection. His writings focus on media theory and philosophy. He has published books, articles and given talks on issues surrounding the ethics of new media practice. He is the author of *The Image That Doesn't Want to Be Seen*, Apropos Press, 2010 and *The Promise of Photography*, Intellect, Ltd. 2015.

Temporal Chaos

Temporal Chaos is a project created by Kenneth Feinstein of NTU and James Morris of Ravensbourne. It is a transcontinental installation done in collaboration with Science Centre Singapore and the National Maritime Museum, Greenwich, UK. It consists of two installations running simultaneously in Singapore and London. The purpose of the project is to present concepts of globalization in an historical context. As well as giving a physical presence to the displacement of time and space found in contemporary business and culture. This will be done through the creation of physical spaces at each museum resembling 19th century business spaces. The spaces are lit through the use of projectors. The projected light will mimic how sunlight projected in each other's space, i.e. the Singapore space will be as if it was London. Within each space the shadows created by the objects within will contain a video of the other city. For example, London will have shadows reflecting Singapore's light with images of Singapore inside the shadows projected on the floor. A further element to the project is the placement of ultra-directional speakers in the space. This will allow the viewers to hear testimonies from people from the present and the colonial era speak about what their lives were like.