

MICHAEL J. K. WALSH

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Michael J. K. Walsh is Associate Chair (Research) and Associate Professor of Art History at the School of Art, Design and Media, Nanyang Technological University in Singapore. He nominated Famagusta for inclusion in the World Monuments Fund Watch List in 2008 and again in 2010, brought the Global Heritage Fund to the same city, and in 2011 acted as team coordinator for the United Nations project 'Cultural Heritage Data Collection in the northern part of Cyprus'.

In 2012, he led the first intervention in decades to protect the wall art of Famagusta, beginning with the 15th century painting of The Forty Martyrs of Sebaste in the church of Ss. Peter & Paul, and this was generously funded by the World Monuments Fund, Famagusta Municipality and Nanyang Technological University (Singapore). Simultaneously, education experts worked to develop lesson plans for local school children and animators created a short art-film based on the extant mural. In 2013 he began work, with the same sponsors, on the Armenian church in Famagusta. In addition to being an emergency conservation effort this project also saw the development of 3D modeling, laser imaging and pattern identification software (the latter in collaboration with Lincoln University).

In 2014, Walsh hopes to return, in collaboration with the Chemistry Department of the University of Bologna, to work on cement removal in the church of St. Anne. In 2012 he published (with Peter Edbury and Nicholas Coureas) *Medieval and Renaissance Famagusta: Studies in Architecture, Art and History* (Ashgate), and in 2013 (with Tamas Kiss and Nicholas Coureas) *The Harbour of all this Sea and Realm: Crusader to Venetian Famagusta* (Central European Press). He was nominated a Fellow of the Royal Society of Arts in recognition of his efforts to protect Cypriot heritage.