

MICHAEL J K WALSH

Chair of Panel 2: Intangible Heritage: Policy, Participation and Planning

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Michael J. K. Walsh is Associate Chair (Research) and Associate Professor of Art History at the School of Art, Design and Media, Nanyang Technological University in Singapore. He nominated Famagusta, Cyprus, for inclusion in the World Monuments Fund Watch List in 2008 and again in 2010; brought the Global Heritage Fund to the same city; and in 2011 acted as team coordinator for the United Nations project 'Cultural Heritage Data Collection in the northern part of Cyprus'.

In 2012 he led the first intervention in decades to protect the wall art of Famagusta, beginning with the 15th century painting of *The Forty Martyrs of Sebaste* in the church of Ss. Peter & Paul, and this was generously funded by World Monuments Fund, Famagusta Municipality and Nanyang Technological University (Singapore). In 2012 he published (with Peter Edbury and Nicholas Coureas) *Medieval and Renaissance Famagusta: Studies in Architecture, Art and History*, in 2013 (with Tamas Kiss and Nicholas Coureas) *The Harbour of all this Sea and Realm: Crusader to Venetian Famagusta*, and in 2015 *City of Empires: Ottoman and British Famagusta*. He was nominated a Fellow of the Royal Society of Arts in recognition of his efforts to protect Cypriot heritage.