

SOM BINTE MOHAMED SAID

Artistic Director, Sri Warisan Som Said Performing Arts Ltd, Singapore



Som Said, received the Cultural Medallion award in 1987, has been bringing Malay dance to an International audience since the 1970's. She holds a degree in Dance Anthropology from Jakarta Institute of the Arts (IKJ) in Indonesia. In 1983, she studied 'The study of Asian Performing Arts' in contemporary dance creativity under her Master the late Bagong Kussudiardja (PSBK – 1983). In addition, Som was awarded the Study course on Laban Notation in Solo (1989), Indonesia and Nanyang Academy of Fine Arts (NAFA) Singapore (1990). She has also been recognised for her work with the nation's children, winning the National Youth Award in 1979. In 1992, she received her PBM, 'Pingat Bakti Masyarakat' Award from the President of Singapore and in 2009, she won the most prestigious award

in Singapore 'Berita Harian Achiever of the year'. With Som's more than 40 years of successful experience in promoting, producing and directing dance, Sri Warisan Som Said Performing Arts Ltd seeks to continue to play an expanded role in the promotion of culture and arts education and aiming to make arts accessible to all.

Moving Forward with Tradition

The sharing draws from my personal experience as an Arts Practitioner structured as a brief compilation of my dance journey from 1965 to present.

From the humble beginning of 'mentor-mentee' traditional approach to the present 'module based programmes'. While producing the 'tangible' end products, the core end product is 'intangible' – a long process that provides students with aesthetic and artistic sensibilities.

The focus will be on my philosophy, nurturing the seeds of wisdom through Performing Arts.

