

### Day 3 - Securing the future

#### **Session 4: A museum of the future?**

What aspects of “East”, “West” and other categories will stand the test of time? Which will prove transient against the tide of history and end up in museums by the time 2050 rolls around?

#### **STUART CANDY**

**Visiting Professor, School of the Art Institute of Chicago**

**Director, Situation Lab**

**Fellow, Museum of Tomorrow**



Stuart Candy is an experiential futurist, design professor and strategic facilitator who has brought possible worlds to life in museums, festivals, and city streets worldwide. Over the past decade he has raised the visibility and impact of foresight through collaborative innovation in media, design, and games. He is co-designer and publisher of the award-winning imagination game *The Thing From The Future*, and helped create the 2016 Museum of the Future exhibition for the World Government Summit in Dubai.

Dr Candy has worked with organisations including the United Nations Development Programme, IDEO, the University of Oxford, and the National Film Board of Canada, and he was previously an in-house futurist at the global engineering firm Arup. He has served on the faculty of the world's first two foresight/design programs, at OCAD University in Toronto, and California College of the Arts in San Francisco. He is currently the Mitchell Visiting Professor at the School of the Art Institute of Chicago, and the first Fellow of the Museum of Tomorrow, Rio de Janeiro.