

TONE BJORDAM**Artist**

Tone Bjordam makes projects related to nature, perception and ecology. She works with video, animation film, nature photography, abstract painting, sculpture and intricate, detailed drawings. Coming from a family with a geological background, she realized the power of nature and the immense forces going on all around us from an early age.

Bjordam has a Master's Degree in Fine Art from The Art Academy in Oslo, Norway, and exhibits artwork internationally. In recent years she has collaborated with ecologists Marten Scheffer and Carl Folke on art and science related projects.

The nature of change

Norwegian artist Tone Bjordam (b 1975) is interested in depicting changes in nature. She is particularly fascinated by how we, when we are in the middle of a drama, tend to focus on the details instead of seeing the bigger picture.

It seems difficult for many people to grasp the fact that we now make a huge impact on nature. After thousands of years of influencing nature in a relatively minor way, in the last 250 years we have made a major impact. This raises a number of questions.

How can we reach out to people worldwide with valuable information about the biggest challenge of our time, the climate crises, in our global society of information overload?

How can we involve people in creating a more problem-solving society?

Is it possible to have a collective focus towards a sustainable future?

How can we reimburse values that can benefit nature and at the same time the global society as a whole?

Bjordam argues that real engagement often starts with a fantastic, interesting or beautiful experience in nature or through art. She wants to find ways to communicate solutions, ideas, values - and both simplified and complex science - through inspiring artwork.