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Andrea Nanetti's university education is in Medieval and Renaissance studies (Italy, France, Germany, Greece, USA) at the intersections of historical, philological, aesthetic, anthropological, and computational methodologies. As a scholar he focuses on innovation and change in heritage interpretation and transmission processes at the intersections of (digital) humanities and data science/visualisation. He applies multidisciplinary and trans-disciplinary methods to identify case studies for interdisciplinary and cross-disciplinary teamwork investigations, that resulted in 10 books and more than 50 other scholarly publications in English, Italian, Chinese, Spanish and

Modern Greek on heritage science focused on: global histories of intercontinental networks, national art-heritage-politics relationships, territorial man-heritage-landscape systems, and, more recently, cultural and biological heritage systems in human interpretation of the external world (seen as artificial intelligence amplification ante litteram). At Nanyang Technological University Singapore, he serves as Associate Professor of the School of Art, Design and Media, Senior Research Team Member of the Complexity Institute, and Faculty Member of the University Scholarly Program. He also serves the academic field of heritage science as Vice-Director of the International Research Centre for Architectural Heritage Conservation at Shanghai JiaoTong University, Senior Researcher at the European Centre for Living Technology of the University of Venice Ca' Foscari, member of the College of Professors of the graduate School of Architecture at the University of Florence, and in the Board of Directors of the Maniatekeion Foundation.