



Ernst is a German psychologist and neuroscientist, born in 1940. He has studied psychology and biology in Freiburg and Munich, Germany, before finishing his academic education with PhD in 1968 in Innsbruck, Austria. He has become known and renowned world-wide for his cutting-edge research on neuropsychology of vision and temporal perception.

As a researcher at MIT in Cambridge he discovered with his colleagues residual vision to be known as “blindsight”. On a practical level his research on temporal processing has resulted in a new method to monitor the depth of anaesthesia. In 1993 he was elected to become member of the German National Academy of Science Leopoldina. He has always tried to bring scientific knowledge to general public through books, articles for non-academic audience and a TV series on “Magic Universe of the Brain”. In parallel to his research in vision and temporal perception, he has promoted the cooperation between scientists and artists, a field has become known lately as “neuro-esthetics”.

Research of Ernst has globalised in recent years, having moved more towards the East compared to earlier orientation towards the West, and his collaborative projects include projects with Chinese, Japanese and Russian colleagues. His personal motto is: “Scientists are Natural Ambassadors”. He has been a long-time scientific adviser in Singapore of various scientific institutions and if someone, Ernst is one of those who understand best the “East-West conundrum”.

https://en.wikipedia.org/wiki/Ernst_P%C3%B6ppel