

**LAURA LONGO**

Chair of Panel 5: [Maritime infrastructures, research facilities, and heritage dynamics](#)  
**Nanyang Technological University, Singapore**



Coming from a robust scientific background Laura Longo deals with past human behaviour, she profits of her Anthropology education to make human knowledge more inclusive and more universal. Lack of understanding leads to lack of communication between scientific and humanistic cultural approaches. Archaeology is an outstanding example of how successful integration between humanities and science can deal with the complexity of human behaviour and of coupled human-ecological systems comprehension.

Her professional interests include human evolution, material cultures ranging in a temporal as well as geographical dimensions, and visualization of cultural heritage. She always worked with a trans-disciplinary attitude, acknowledging the necessity to combine insights from various disciplines and this approach persuades her professional life as museum's Curator.

The fingerprints of the interdisciplinary background help her in approaching and developing expertise in different disciplines ranging from natural history, archaeology, and emerging museums studies, heritage science, public archaeology, media and communication strategies.

Laura Longo has been involved in tackling out from museum items their universal values and the contemporaneity of their meaning. This approach to museum collections guidance is deeply embedded in the strategies for their valorisation, integrating humanities and science to deal with the complexities amidst biological development and cultural behaviour and comes out in her scientific production.