## The Writing of Singapore History for Schools: Accessing **Memories and Archival** Records

**Lena Teo** 





"The turn to archival records as evidence in the writing of history is a fairly recent development"

Kwa Chong Guan

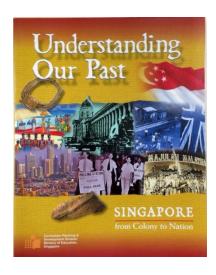


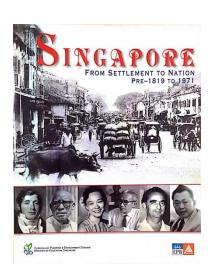


### **Development of History Textbooks**

History textbook development by:

- Curriculum Development Institute of Singapore (1980 to 1996)
- Curriculum Planning and Development Division (1997 to date)









### **Building Blocks of History**

- Source of information/evidence
- Historical Content
- Historical Concepts



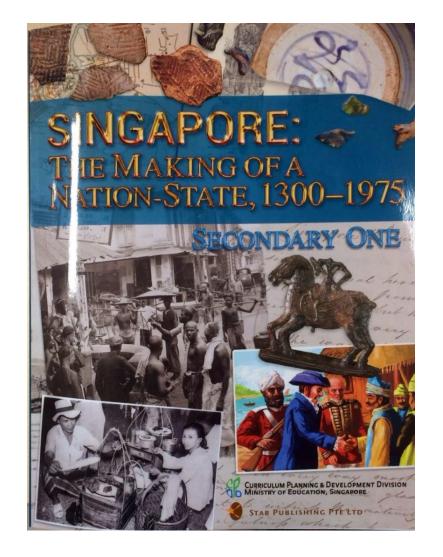




### **Back to Basic**

- Review of history curriculum
  - Content
  - Pedagogy
  - Assessment
- Relevance of History

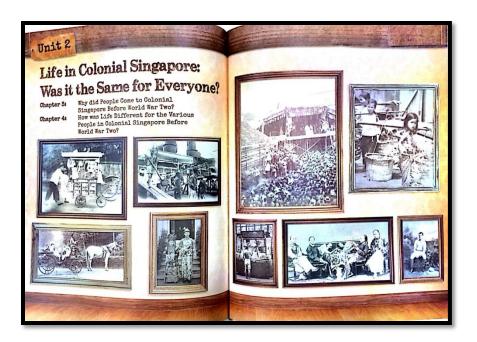








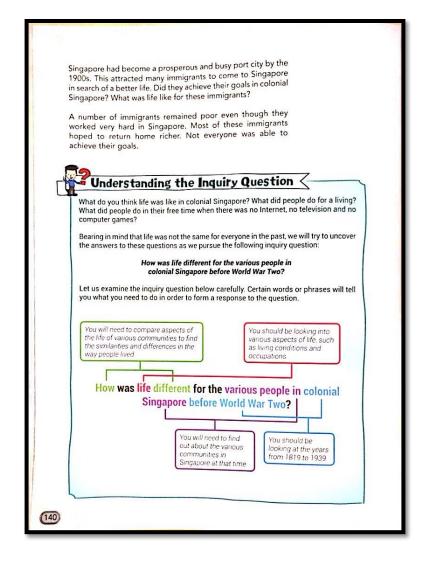
- Each unit is framed by an <u>overarching inquiry question</u> which acts as a focal point for students to gather and examine sources, and extract relevant information to support their conclusions about the issue raised in the question.
- Each chapter of the textbook has been <u>framed by a chapter</u> <u>inquiry question</u> that further supports the overarching inquiry.







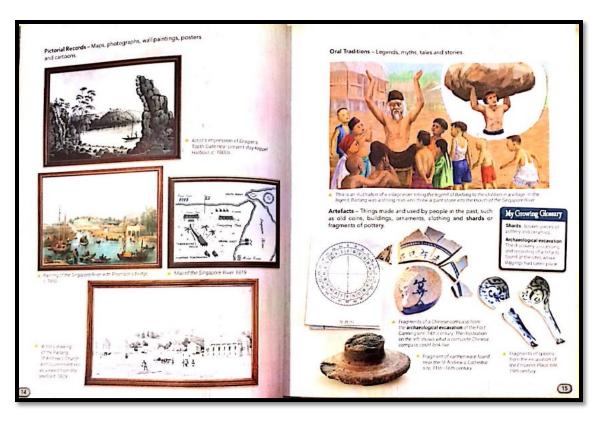
### **Understanding the Inquiry Question**







 Sources and information provided in the coursebook can be used by students to construct their conclusions and form their response to the inquiry questions.





 Chapter Tasks requires students to apply their understanding through an activity that will assess their application of the knowledge and skills learnt.

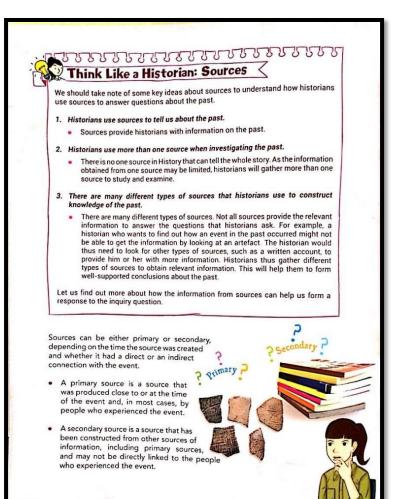






### **Historical Concepts**

- Sources
- Evidence
- Chronology
- Causation
- Diversity
- Change and Continuity
- Historical Significance







### **Challenge - Time**

- Limited time for development of Instructional Materials
  - One year for research
  - One year for production
- Officers are not full time writers

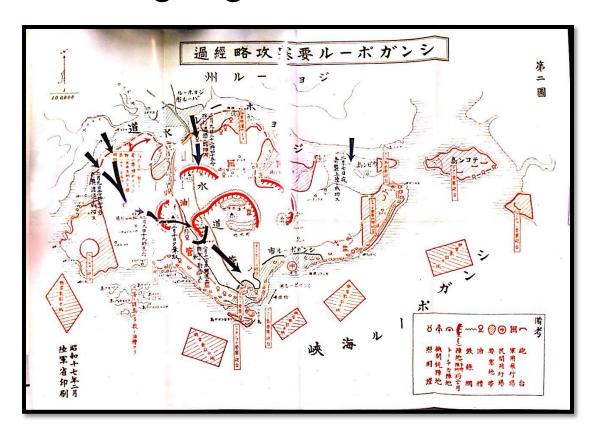






### **Challenge - Language**

- A number of sources are in vernacular
- Difficult to get good translators







### **Challenge – Copyright and Cost**

- Many sources
- Funding for copyright clearance
- Unable to locate copyright owner









# Challenge – Limited Option for Replacement

- Rare pieces
- Limited in perspectives



### **Learning Points**

- Communicating with partners
- Right time, right place





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