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**Research Title: A Design Theory to Experience Heritage through Animated Installations in Theme Parks**

Applying its artistic law and combining will conduct comparative study with theme parks in the contemporary era. This research starts with modern animation installation, to explore the cultural heritage resources used in the design of the contemporary theme park. I will try to find out design theory of the theme park and other similar

places.

Research Areas(s)

- Filmmaking
- Animation Installation Application in Cultural Heritage
- Animation History
- Design Theory of Theme Park

Research Interests

- Asian Cultural Heritage and Cultural Heritage Development
- Animation Installation
- Design Theory of Visual and Space
- Immersive Space
- Contemporary Theme Park

Assoc. Prof Andrea Nanetti

Supervisors

Prof. Ben Shedd

