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Michael J. K. Walsh took his graduate degrees from the Universities of Cambridge, St. Andrews and York and then was, for nine years, employed in the Department of Archaeology and Art History, at Eastern Mediterranean University, Cyprus. In this time he successfully nominated the historic city of Famagusta for inclusion in the World Monuments Fund Watch List and also acted as team coordinator for the United Nations project 'Cultural Heritage Data Collection in the northern part of Cyprus'.

Several books on Famagusta have emerged from this interest, including *Medieval and Renaissance Famagusta* (Ashgate, 2012) and *Crusader to Venetian Famagusta* (Central European University Press, 2014).

His other research interests include the relationship between Modernism and the Great War, and this too has resulted in several books, including *This Cult of Violence* (Yale University Press, 2002) and *London, Modernism and 1914* (Cambridge University Press, 2010). His current research continues to explore the relationship between culture and conflict, with a particular focus on music and musicians.

Michael is Associate Professor of Art History and Associate Chair (Research) in the School of Art, Design and Media, at Nanyang Technological University in Singapore.