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Dr Revel started doing fieldwork in the Philippines in 1970 as a linguist and an anthropologist. In 1975 she received the Bronze Medal of the CNRS in General Linguistics for her description of Palawan language. She has published several books on Palawan epic poetry in Palawan and French. She convened during six years a series of lectures on Voice at the Centre de Recherche sur l'Oralité, INALCO and was the editor of "*Pour une Anthropologie des voix*"(1993). From 1990 to 2000, she coordinated an International Seminar on "Epics" in "*The Integral Study of Silk Roads: Roads of Dialogue",* under the auspices of UNESCO, she encouraged programs of safeguarding an Intangible Heritage, and implemented it in the Philippines, with the support of the French Ministery of Foreign Affairs. The 'Archives of Epics in the Philippines' is in Ateneo de Manila University. Since 2007 she conducts a seminar at Musée du quai Branly, EHESS and Cerlom Inalco on Literature of Voice, the Performing Arts and Rituals in South Asia and Southeast Asia. Since September 2011 she is a member of UMR 7206 Éco-anthropologie et éthnobiologie, at Muséum National d'Histoire Naturelle in Paris (MNHN).

*Intangible Heritage and Digital Humanities: The Realms of Music and Literature of the Voice*

Within our complex global world and with the constant development of multimedia technologies, collecting, safeguarding, analyzing and being inspired by the literatures of voice and music of the national communities and cultures in the various countries of Asia raise many quests and queries. We shall try to illustrate some of the new trends in saving the memory of such ephemeral artistic expressions by way of three examples of digital archives (1 in the Philippines on the web since 2011, and 2 in Paris) we are contributing to, namely:

- *The Philippine Epics and Ballads Archive* <http://epics.ateneo.edu/epics>;
- *The CNRS-Musée de l'Homme Archives* <http://archives.crem-cnrs.fr>;
- *La Bibliothèque Nationale de France* (BNF) < http://data.bnf.fr >

We shall take into consideration several ways of organizing these types of data and metadata, the evolution of the architectures that progressively emerged since the beginning of the 20 c. in this field and the implicit ethics of the online diffusion.