## **ROGER KAIN**

## Professor, Dean, and Chief Executives, School of Advanced Study, University of London. UK



Professor Roger Kain, CBE, FBA, PhD, DLit (London), is Dean and Chief Executive of the School of Advanced Study, University of London and a Vice-President of the British Academy, the United Kingdom's national academy for the humanities and social sciences.

Roger is a graduate and Honorary Fellow of University College London and was Montefiore Professor of Geography at the University of Exeter from 1991 and then Deputy Vice-Chancellor before moving to head the School of Advanced Study in 2010.

The focus of Roger's research is the history of maps and mapping and is the author of twelve books on the subject. His most recent: *British Town Maps: a* History is in press for publication by the British Library, London in December 2015; this accompanies an electronic *Catalogue of British Town Maps* hosted by the School of Advanced Study's Institute of Historical Research. In 2008 he was appointed editor of *Cartography in the Nineteenth Century* (University of Chicago Press), which is funded by US National Endowment for Humanities and National Science Foundation. This collaborative work with 250 contributors, one million words and 1,000 illustrations is scheduled for publication in 2021.

## Marine Charts and Maps in the University of Chicago Press, History of Cartography Project (1987-2021)

The *History of Cartography* is an award-winning research and editorial project that interprets the complex world of maps for scholars, teachers, students, librarians and the general public. Designed specifically to advance the understanding and use of maps as cultural materials, it is the only comprehensive reference work that studies the people, cultures and societies that have made and use maps from prehistoric times to the present and on a world-wide basis.

Marine charts and maps are an intrinsic part of the maritime heritage. They range from beautiful, highly decorated and coloured manuscript artefacts – quintessential 'Portolan' charts of the European Renaissance, through much more utilitarian, printed charts which played an essential, practical role as aids to efficient and safe navigation in more modern times, to recent visualizations of the submarine surface.

This talk will introduce the *History of Cartography Project* and then focus specifically on marine maps and charts.

Illustration 1: Chart of the world by Juan de la Cosa, 1500

Illustration 2: Detail of the floor of the Atlantic Ocean highlighting the Mid-Atlantic Ridge



Illustration 1 Chart of the world by Juan de la Cosa, 1500

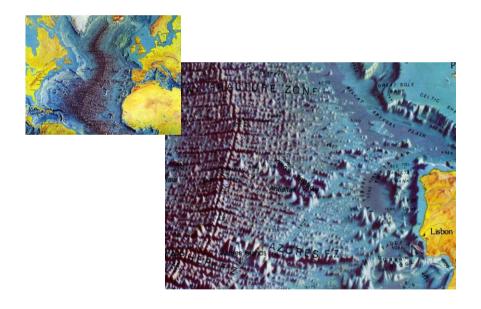


Illustration 2 Detail of the floor of the Atlantic Ocean highlighting the Mid-Atlantic Ridge