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Scott A. Lukas has taught anthropology and sociology Lake Tahoe Community College for sixteen years and in 2013 was Visiting Professor of American Studies at the Johannes Gutenberg University of Mainz, Germany. He has been recognized with the McGraw-Hill Award for Excellence in Undergraduate Teaching of Anthropology by the American Anthropological Association (2005), the California Hayward Award for Excellence in Education (2003), the Lake Tahoe Community College Distinguished Faculty Member Award (2012), and a Sierra Arts Foundation Artist Grant Program

Award in Literary–Professional (2009). In 2006, he was a nominee to the California Community College Board of Governors. He is the author/editor of *The Immersive Worlds Handbook* (2012), *Theme Park* (2008), *The Themed Space: Locating Culture, Nature, and Self* (2007), *Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films Remade*, (co-edited with John Marmysz, 2009), *Recent Developments in Criminological Theory* (co-edited with Stuart Henry, 2009), and *Strategies in Teaching Anthropology* (2010). His book *Theme Park* was translated into Arabic. He appeared in the documentary *The Nature of Existence* and has provided interviews for *To the Best of Our Knowledge*, *The Huffington Post UK*, *The Daily Beast*, *The Washington Post*, and *Caravan* (India). He is a former theme park trainer and has worked as a consultant for Walt Disney Imagineering.

***Heritage, Remaking, and Postmodernism: The Future of Themed and Immersive Spaces***

This paper will address the contemporary landscape of themed and immersive spaces by focusing on the Janus-faced idea of heritage—which, etymologically, implies the passing on of something and the emptiness or lack of something in the act of passing. Contemporary debates about the re-presentation of the past, the nature of authenticity in themed spaces, the blurring of lines between theme parks and museums, the roles and identity issues of guests in spaces, and the politics and criticism appropriate to the study of themed spaces illustrate the excitement and apprehension that has come to define contemporary spaces. A series of concepts that include remaking, hybridity, remixing, culture sampling, and intertextuality will be considered through applications of contemporary ethnography and in the context of their relevance to the inherent impossibility of the “passing on” in heritage. The issues of form, temporality, and criticism will be illustrated through sites that include Jorvik Viking Centre, National Museum of the American Indian, Dennis Severs’ House, the Museum of Jurassic Technology, and a number of themed spaces and theme parks. The paper will conclude with an argument for the applications of postmodernism to both the design and criticism of themed and immersive spaces.

